

Schottische from Arvika

trad. Arvika, Sweden
ad lib version by Vidar Skrede

The musical score consists of four staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with slurs and accents, and includes triplets of eighth notes. Chords G and D are indicated above the staff. The second staff continues the melody with slurs and accents, and includes chords D, (Am), C, D, G, D, and G. It also features first and second endings. The third staff continues with slurs and accents, and includes chords G, D, C, (Am), D, and G. The fourth staff concludes the piece with slurs and accents, and includes chords D, (Am), C, D, G, D, and G. It also features first and second endings.

Rhythm notation:

This figure equals a triplet

The diagram shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with slurs and accents, and includes a triplet of eighth notes. The text "This figure equals a triplet" is written above the staff.